

# the data][h!][bleeding/m[ez]ang.elle.d texts: Constructing Polysemic & Neology Fic/Factions Online

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## 1)Ev.o[h!]lution::Pre Alphanumeric//Mezangelleing Daze::

*if:*

pre alphanumeric//pre network n-cluded use ov com.put[ty/fillah]ers offline

*then:*

n-turr-rest in network system[ic]z stemmed fromme a more organic base, collaborationz were via real-time fleshmeat N n-stallation based

[d-tail n-hance.ment//philo.soph[omere]icall link wish n-sert:

movin amongst the pack[ette] ov life, we n-gage/ah-lert senzez that latah pull threads 2gether in2 a networked w.hole. x-samp.elle::when present-ting a papah on comp[lex]uter art in 93, the seed waz so[?]wn N x-periment.all edgez merged in2 the format of the aware, the concreted creatiff shift. all i hadde 2 do waz wait]

*then:*

the phirst html do[a]cument cutting spacez gestation waz in 1995, a hybridity year encased via a terminal discovered on the campus of wollongong university. many h[ertz]ourz spent chatting on Cybersite and Kajplats, channels dis[cobolos]coverin the er[k]rorz N jo[uissance]ly of this new textual realm. jumping fromme one terminal 2 the next//running three chat-roomz at once via three diffurrent terminal[behaviour]z sew as 2 opt.tim[id no lonah]ize the time d-layz, chairz blurring b-tween as the monitorz flashed fiction wurdz that [k]needed...bleed.ed e.vent[ingz]ualli into the cutting spaces docco...

[pause]

brief 4ray int MOOs; e.mail dependancee startz; transfer.all ov play became crucial here, while avatar patterns b-came e-vee-dent/m-merg-NT. di-wreck MOO based e.moti[vate]ng n-corporated in2 general fiction cre[che]ation. every.da[ze]y chrono.logical time constricturez erased; temporal awarenezz irrevivably alt[.ctrl.delete]ered; geophysical statez became a hazy

con[ned]struckt ov a "rl" [real life] parameter, with text no longah static and punct.ewe.ation actualizing in2 langue.

[d-tail n-hance.ment//physical link wish n-sert:

the computer became the real. terminal waz no longer a wurd 2 b feared, n-dicating abortive allusionz, but N actual object d-sign[n symbol]ed 2 n-hance, open, mutate. my\_ time became mi\_ own, mi text, mi fictional boundaries gellin with.in otherz azz yet known in a physical senze. blood N bone where no longah paramount outside of a textual wreck.cog[ging][ig]nition. B-ing parte ov the network opened up the fiction gatez N eye crossed ova in2 Bled Text:

[see the first won; cutting spaces captured thizz s-senze of thredding and bleeding spaces on & offline, making the line bend N x-tending in2 both functional states. Oth[ub]er projects pre/sent-mezangelle n-clood a disgruntled book of wizzdumb // Blood Puppetz // Project M-E-Z// etc ad nauseum....

cyberspace b-came siphonspace, cypherspace, psychastheniaspace. Mz Post Modernizm's birthe pre-M-ted her knowledge ov avatarian statez. 96 bought aff.[terra]firma.tion; mailing lizt act.ion became de rigueur; until 98 the project flowed N the mails sprede bac N 4<sup>th</sup>, 4<sup>th</sup> N bac...ensemble///fleshfactor//7-11//American Express//recode//rhizome//nettime - u name it, avatarian statements where there. avatarz breeding in this trubbled space where mani, with psiborgs b-cumming sciborgs b-come.in[here] sighborgz....

[if mez =

mezchine//emauler//mz

post mortemism/modemism//flesque//mezflesque.exe//etc

then i.d.entitee = flow = internal damage report & fleshistics ]

[deep x-posure 2 telesthesia & teledildonics allowed fictiothermal currents 2 circ[e].u.late; collab.awe.ration grew frome others in the stream respon.d[ance]ng, playin, without reference 2 any narratiff structure ore awareness ov procedure]

wot a time.

## 2)[r]Ev.o[h!]ution::Alpha+betanumeric M[-aging]ezangelleing Daze::

if:

Brett Stalbaum asked:

>There is a REFRESHING laconic quality in your net.art, especially given that

>you participate primarily in the rubric of hypertext poetry. This extends not

>only to the focused verse, but also to your consciously navigable, clear

>hypertexts. What are your thoughts on the prolix vs. the laconic in net.art

>hypertext?

then:

[I anne.swered:]

<Obviously the medium of hypertext lends itself readily to the minimal...minimal in terms of a primary reliance the most basic elements - text, screen [doc swapping] and image. My laconic use of these most basic elements [or elle-E.ments as i would say if responding via regular mez/nschine communication channels] is governed largely the need to condense/dilute/refresh wordage and imagery meanings/established codes/cues of associative meaning/s.

<Hypertexting has power, and a reader can n-gage this through x-tremely personalized connections/no[h]des if given the opportunity...if a reader is presented with a tract of informatically direct/explanatory dis[ease]course [whether it be fiction, faction, theory, etc] a passive absorption interaction channel is more likely to result. If an intr.ACT[or]a [or reader in preMezANGLE-text] has to cog[wheel]nitively spark with the work presented, and does not have access to s-tablished lingual and pictorial threads planned out and ready to be spoon/key fed, imagine the result! Confusion, granted, but if an int.ACTa can draw some webthread, or nuance, from the wurr.k, then.....[insert random jouissance here:]

<In short, the KISS princ[ess]able has some me[z]rit:

<Keep It Simple Stupid.

<In my case, it should read:

<Keep it [conceptual and] Sizzlingly Short

[d-tail n-hance.ment//e.lab.ore.ation link wish n-sert:

now came the the merg.her, merge.awe, merg.whore. technique b-came theory; fiction fact N the dis.tinct[ure]ion e-rrelevant. emailing turned fromme fictional struc.t[o]ur.ez

2 cracking otherz wurdz, re-alignin them, reversin, refemmeing in2 a medical/sci-fi mash; mixing theor[.M.z]ee in2 postfiction, faction]

[plunge]

2 mezangelle izz 2 now take back the fiction koda and twizt//reroute a narratiff thru warped be.lie.f system sy.[e]mbolizm [religion: the DataH Inpho[mill]ennium\_] N [cloning tech.no.logee: The Clone Alpha Project\_]. Techniques shifted fromme the struck.tor[tor]aul 2 dynamizm [flashed up or director based] but the textual L-ee.ment remained the same.

[datahbleede.r[& inge] + o[h!]pen source koda spawnz. collaboratorz swoop. text re-inne.ventz. translationz spark n sticke 4 a l'tle while.]

## 3)[e]Vol[ve]ition::Omeganumeric Mezangelleing::

2 mezangelle::

2 4m a text fromme the ground[ing] uppe

2 n-hance the simple text of an email thru the splicing of wurdz

2 phone.tic[k-tock]aulli m-bellish a tract ov text in2 a neo.logistic maze

2 network 2 the hilt N create de[e]pen.den[ting]cies on email litzs for the wurkz dis.purse.all

2 graphi.caulli N text.u.alli e-voke a conscious sens.u.all & lingual mix

2 make net.wurkz space themz.elves in2 a spindle of litzz thru collaboratori n-tent

2 uze computer kode kon.[e]vent.ionz spliced with irc emoticons and ab[scess]breviations

2 spout punctu[rez]ationz reapropriated in2 sentence schematics

2 polysemicalli m-ploy a fractured wurdset

2 m-brace 4m conventionz

2 flaunt pol[emic]itical l-usions

2 ig.gnaw word endinz

2 let lettahs b used as subsetz

2 x tend N promote n-clusive meaningz.